

The Use of Archetypes in Prediction

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Introduction

Astrologers often debate which is the better Zodiac to use: the sidereal or the tropical. It is a complex debate that lies at that root of western astrological prediction.

What successful Western Predictive astrologers are now finding is that both have to be used together. From this combination they gain an understanding of the Immutable Archetype – that which **never changes** and the Mutable Archetype – that which is in **constant change**.

The Immutable unchanging Archetype is embodied in the sidereal Zodiac. However, it is also reflected in the tropical Zodiac. By placing the two in correct relationship to each other, we find a valuable tool that allows us to gauge more accurately the place of the individual, (the native whose horoscope we are examining), in the World.

Two Zodiacs – Two Archetypes

Both Zodiacs are invisible. Both are defined by numbers and proportion. The most basic are that signs are sextile to each other 12/6; square to each other 12/3; trine to each other 12/4 and opposed to each other 12/2. These fractions give us 2/1, 4/1, 3/1, 6/1. To this we add the conjunction: 12/1. Their reciprocals automatically come to mind: 1/2, 1/4, 1/3, 1/6, 1/12.

Thus, we find that the Zodiacs are clearly associated with measuring and ratio. However, from this we can extend our understanding to reason, comparison, and order.

The Zodiacs, by their numerical and geometrical relationships provide the first of two determinations by which the universal creative being, signified by the planets and luminaries, are specified and focussed. The second determination is by the houses. By the houses, the still rather universal influences of the planets in the signs are made specific to the native.

Measuring the Native Against the Archetype

When the astrologer reads the natural figure and commences to judge the mass of symbols, numbers, and lines that indicate the native's physique, health, motivation, personality, and destiny, s/he is at once confronted with a conundrum. For not only must

the astrologer discover the individual's life, but also s/he has to **Relate the native of Mankind**. This is to relate the individual to all individuals, indeed to the entire world. In short, we must **place the individual in the Cosmos**.

To do this we must firstly recognise that the twelve signs of the Zodiac (when expressing it in the singular I am addressing both the Zodiacs as a single collective of shared features) represent a twelve-fold differentiation of the Divine Will. This Will is the universal affirmation of being. It is the "I AM". Thus, the question is: what is it? I AM what? The differentiation of the Divine Will by the Archetype answers this question. It provides the "What". The Zodiac is a diagram of form and the activity of the zodiacal signs have to do with the focussing of the Divine Being into particular forms. Hence, when we speak of the operation of each of the zodiacal signs, we speak of the activity of the building up of these forms.

An Illustration: The Archetype and Making of a Living

When we study the Immutable Archetype, we see that there are behaviours, concepts, values that are neither time/age specific, nor culturally specific. They are universal and Timeless.

Thus, Man (a male or female individual of the species homo sapien), is a being endowed with a natural need to eat and be sheltered from the elements; in short, to preserve one's physical existence, taking initiative, or the behaviour of aggressively pursuing one's goals. (Aries) to succeed. It is the same whether this forthright action be exercised in ancient Rome, the Stone Age, or the 21st Century. Moreover, this form of behaviour works in Canada, China, Britain, or Brazil.

If you follow the Zodiac through you can see the behaviour required by the Archetype all unfold in timeless form. Thus, persistence in work, and a knowledge of materials, methods and value (Taurus), joined to Arien initiative, sets one above others (no matter what the age or place) who fail to combine these two virtues (initiative plus persistent application of appropriate materials and just value); or combines aggressiveness with slipshod methods, poor execution and incorrect value.

Advertising or communicating (Gemini) what you have to offer lets people know what you do and how to get your services. Providing we have something the community needs, if we emulate the wisdom of these three signs we always survive. Indeed, if we act according to these three signs, we will find that we get enough work to justify hiring help, which leads us further into the Zodiac. We will need to house our business and train our employees. We will need to take care of them like a family (Cancer).

This automatically makes us the leader, boss, authority, father figure (Leo). We are now providing a service (Virgo) to society. This brings us into contact with others, i.e. the public (Libra). It is now even more necessary than before to cultivate just relationships. Some of these relationships will involve financial partnerships (Scorpio) and your ethics

and philosophy (Sagittarius) will be called upon. You will attain material success (Capricorn) and learn the laws regulating society (Aquarius). You must let it all go (Pisces).

These stages in the development of one's professional life are universal in their application and illustrate the fundamental nature of the Immutable Archetype. The more precisely you fulfil the requirements of each stage, the more certainly you succeed. Those who cannot, do not. If you cannot get out of bed in the morning, if you persist in turning out inferior workmanship, if you are inarticulate, if you cannot work with others, if you abuse your authority, refuse to serve society, are unjust in your relations with others, if you cannot negotiate your financial partnerships, etc, then, ultimately, you fail. When you look at the native's horoscope and compare it with the Archetype, it gives a better understanding of how the native will do in meeting the demands of embodied existence, demands that originate in the Archetype. For example, unless the qualities enumerated above (initiative, knowledge of materials, methods and value, and so on) are found in the chart of the native, whether s/he seeks to be a highflying merchant banker, or to open a corner shop, then s/he will fail.

What does the Archetype tell us of the Nature of Things?

There are basic patterns that will remain immutable until the end of time. Simultaneously, different aspects of the Archetype appear Age after Age superimposed upon, and obscuring, the Immutable Archetype. This is the reflected Mutable Archetype, which we largely measure using the tropical Zodiac. These mutable aspects of the Archetype are superimposed upon the underlying pattern and we recognise them as markers of an Era – changes in customs and social mores, pre-occupations of differing Eras, etc.

You can take virtually any human activity and see the difference between the Immutable and the Mutable Archetypes. For example, if we consider war: at the base of warfare is the survival of the soldier coupled with other Immutable qualities, such as that the ultimate weapon of the soldier is his/her own life force (i.e. what s/he is). Those who embody Mars/Aries exhibit that aspect of the unchanging Immutable Archetype. In contrast to this we find that the nature of weapons and armour changes, the development of new strategies and devices used from Age to Age differ. These are mutable. Equally so are the differing social and personal ties that have certain men fighting, but disallows others, or those which have excluded women and others from the armed forces, etc.

In describing The Archetype, we are describing the world as it is, not as we would like it to be. We are describing the causes of the experience that we have everyday in the secular, phenomenal, ordinary, physical experience, not some rosy superimposition, or rationalisation for why things are the way they are. The Archetype describes the underlying enduring reality upon which the transient reality of a given Age (itself but a permutation of the enduring underlying, Archetype) is temporarily superimposed.

For a clearer understanding of this, we can return to number. Ten is the number of completion, fulfilment, or realization. According to the Kabbalah, the creation of the entire cosmic system was produced in ten emanations. As each cause (sign) is realized in ten stages, the realization of any sign's being is ten signs from it, in the order of the signs.

Now, bearing this in mind, it can be seen that to be in harmony with the Archetype we must meet the world as though Aries were our Ascendant, that is, we must be cardinal, take initiative; go out from ourselves to act on the world. We must be fiery. Our motivation must be an energetic, conscious drive for freedom of action and for power. Aries is the exaltation of the Sun. The Great Man's primary motivation is one of will, reason, power and authority, and, as Mars is the ruler of Aries, he employs aggressive audacious, forthright, straightforward, idealistic methods. When necessary he wields the "sword" and cuts down all opposition. Capricorn is ten signs from Aries. Therefore, the realization of Aries is in Capricorn. What does this tell us?

We see once again the cardinal sign indicating a centrifugal movement, that is, moving out and acting on the world. Here, however, we find an earth sign. A feminine sign, and like Aries, ruled by a malefic planet; in this case, Saturn. Thus, here we find that the sign Capricorn and all it entails ought to characterize our actions if we are to be successful in the world. Hence, we must be industrious, attentive to detail, capable of sacrificing all our immediate sensual desires in favour of our intended long-range goals.

We must have awareness of the law, careful to a fault as to who we let into our confidence, prudent in our actions, reticent, speaking only to our closest associates as to our true intentions. In fact, we must measure our success in terms of tangible possessions, physical and financial security. We must not make efforts in a direction, which appears to have no prospects of producing such tangible results. We must be aggressive in the pursuit of our goals, (Capricorn, you will remember is the exaltation of Mars). Thus in Capricornian situations, or entities such as "the corporation", we find the most aggressive behaviour in nature, not mere bullying, but ruthless, heartless, precise, measured, successful use of force for a specific goal.

The Sun has no honour in Capricorn, thus what we are dealing with in the archetypal 10th house has nothing to do with "My ego". The force used is not self-serving. It is a tool, a well-sharpened sword, and it is used for specific goals. It is used to realize tangible, measurable, physical security. It is impersonal. Were the Sun involved, the proper poise would be impossible. Note too, that Mars has only honour of triplicity in Leo. It is exalted in Capricorn. In Capricorn, Mars serves Saturn. The lesser malefic, Mars, serves the greater one, Saturn.

So we can see here that the 10th house is the place where the 1st house is realized. Aries seeks power and authority. The 10th sign from Aries, Capricorn, shows that the realization of that drive and the behaviour intended to realise that drive in our action, must not be egotistical. We must be practical, attentive to detail, cold, calculating,

aggressive, prudent, and careful of the law. Must ego be sacrificed because of moral considerations? Capricorn, the Goat answers, “No!” The sacrifice of egocentricity is necessary if success is to be had, because one gets in one’s own way otherwise and creates obstacles for oneself. Egotism is impractical the ego is sacrificed because this approach works. Now continues Capricorn; we adopt a moral façade for our behaviour, if to do so will make us seem more acceptable in the eyes of those who value such things. But, we cannot be duped by the methods we use to realize our goals. In the end expedience is the rule; the end justifies the means.

Now, this is quite a different picture than the one that we are generally given as to how one ought to act. Our upbringing, whether by our parents or, (for those in mainstream society in the Free World), by the secular, bureaucratic educational system, or by a protestant or catholic Christian code, has not encouraged this kind of behaviour. Indeed, we may find it shocking and offensive that it is so clearly set forth here. Nevertheless, this should remind us that as astrologers we cannot afford to be subjective or judgmental. **In astrology, we have to deal in reality or we deal in nothing.**

We should be able to recognise the Archetype in its Immutable timeless form (as expressed through number and ratio) and in its Mutable form (the customs and mores that shape a given society at any given time). To apprehend enduring reality is our goal. That is why we must understand the timeless nature of things and why and how they change – both in the natal chart and in mundane charts. The answers are all there for the astrologer to find.

The Zodiac is not an indicator of lofty, spiritual impulses. It is far more an indicator of worldly and material influences that shape things and shape forms that come into the world. Many Gnostics regarded the Zodiac and the planets as jailers and prison guards.

In Aries, as stated above, we find the exaltation of the Sun and the exaltation of the “I am”, of the conscious self producing idealism and enthusiasm in the fiery, cardinal sign of the malefic planet Mars. Thus, the benefic qualities of the Sun are mingled with the malefic Mars, the producer of woe and misery. Moreover, these same qualities are exalted in Capricorn, the earthy sign ruled by the malefic Saturn.

So, here is the shocking revelation of The Archetype: the selfless source of life, light and heat, the Sun, is crucified in this world on a cross under the domination of the malefics. This life is one in which love and joy, Venus and Jupiter, alternate with misery and strife, Saturn and Mars; but the latter two dominate the embodying Archetype.

If we are to succeed in this world, we must accept the characteristics of the governors of the world – forces inherently destructive – which by themselves would cause the world to come to a quick end, were it not for the continual support of Creation, by the life-preserving benefics.

This drives to the heart of the esoteric doctrine, that is, that the recognition of, and confrontation with the destructive forces leads us eventually to turn toward the good.

The signs relate to form. They are the outer realities and they give rise to material species with an allotted time. The Self is eternal but, the forms of Creation are measured. The malefics ruling the angles destroy, and in destroying, they cause change. The power of the world consists in producing living forms and in the effective destruction of those living forms. The destruction of living forms is the dissolution of their material vehicle.

We exist embodied in a harsh, and for many, an often miserable world, the nature of which is destructive. If we are to achieve eternal happiness, it cannot be outside in the world, but only with, in the direction of The Self. It is possible, by means of the dialectical model mentioned above, to turn the destructive influences surrounding us to spiritual benefit.

The realization of this “Man of Eternal Substance” in us is the subject of subsequent books in the Corpus Hermeticum and has been the central interest of esotericism for Aeons.

Few people know that within them dwells a god-like being that is immortal, free, omniscient and happy.

It remains (if the person is aware of it at all) merely an idea, an opinion. In order for it to be made real, certain things must be done which are not part of one’s ordinary daily routine. Fuller discussion of this is found in the Diploma Orientation lecture.

The Archetype permits us to analyse our temporal existence and to perceive the order behind the apparent chaos. This does not contradict what has been said previously of success in the world. To achieve temporal success, we must conform our actions to the Archetype. To achieve eternal happiness we must go beyond the Archetype.

The Ages of the World

The Immutable Archetype and the Mutable Archetype like the Zodiacs are both invisible. Due to precession, the Vernal Point (the point of intersection of the Ecliptic and the Equator) drifts backwards in the sidereal Zodiac at the rate of very nearly 1 degree in 72 years. This presents a different sign to the Equinox every 2160 years, and a full cycle in 25,920 years. This Zodiac brings mutation in the world and in the customs, laws and bodies of mankind, and while it never entirely counteracts the Immutable Archetype, it can hide it from those who do not look beyond the superficial appearances of the time in which they live.

The Age of Pisces

In the Age of Pisces, the Vernal Point was in the sidereal sign of Pisces. Taking this as the 1st house, during the Piscean Age the people (1st house) were Piscean. They would be, therefore, emotional, mystical dreamers, highly ambitious (Jupiter), motivated by a

desire for emotional security. Their emotional mysticism dreamers, highly ambitious (Jupiter) motivated by a desire for emotional security. Their emotional mysticism was expressed in their natural 9th house (Scorpio) as a rigorous, devotional religion requiring absolute submission, and demanding forms of religious exercise, sexual abstinence, fasting, pilgrimages, vigils and even self-flagellation in the more extreme forms. These are common characteristics of Scorpio in a religious (9th house) genre.

Both Christianity and Islam, as well as several Gnostic forms of religion, sprang up at this time. All of them incorporated a radical dualism, which is in keeping with both Pisces and Scorpio. In Islam, we find the concept of religious war, a Scorpio concept, endorsed in the scriptures of that religion, the Koran,. In Christianity, this was given expression during the Crusades. Judaism, Christianity, Gnosticism, and Islam promise an ultimate blessed state, characterized by a collection of solar characteristics, the celestial kingdom, eternal life, and enlightenment. They talk of the “Body of Light” and the “Divine Will”. This is the exoteric description of Heaven, and we find it as a result, ten signs away from Scorpio in the natural order, in Leo.

Next we look at the forms of temporal government which existed during the Piscean Age. We note that the natural 9th house, Sagittarius, was the 10th house in the Piscean Age, hence we should expect to find hierarchical, aristocratic forms of government in which a kind of combination occurs between the 10th house in the Immutable Archetype underlies the superimposed Sagittarius of the Age.

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This is one reason why social engineers today, struggling so hard to totally alter society and mankind’s basic nature, are always frustrated, and why their work is never complete. They can never alter the Immutable Archetype, and though they may not be aware of it, they cannot help acting in accordance with it. I am reminded of Plato’s admonition to the effect that: no matter how perfect the State you create, it will mutate in three generations (The republic, Book V111. 546).

In the Piscean Age, religious institutions were conflated with secular power and governments, and Sagittarius overlay Capricorn, the natural 10th house, and the government in Mundane astrology. The religion suffered and became more temporal and secular, rather than raising up government, as many in the Catholic Church thought it would, is proof of the superiority of the Archetype. For were the Mutable Archetype able to overcome Immutable Archetype, the Piscean Age should have been a Golden Age with the institutions of government reflection perfectly the Divine Will issuing perfectly through the religious institutions. Exactly the reverse took place.

The Christian Church, for instance, once recognized as the only lawful religious body in the Roman Empire by Constantine, grew quickly into the most extensive and powerful secular political organization in the West after the fall of the Empire. There can be no doubt that had this not been so, Western learning and civilization would have been snuffed out by the Pagan Germans, Slavs, Huns, Vikings, Saracens, Tartars, and Turks. Still religion suffered as the result of its fall into the realm of politics and much of the political and social upheaval of the present day is in reality, the playing out of the shockwaves set up by that fall.

What was the result of this coincidence of Sagittarius with Capricorn? Look to the diagram above: the Immutable Archetype at the centre, with Aries in the 1st house, and the Mutable Archetype on the outside, with Pisces in the 1st house. You will see that, as usual, the 10th is realized in the 7th. Thus, the Church brought bureaucracy, (Virgo) to the public, 7th house. The cleric, who was essentially a bureaucrat, was trained in the hierarchy and was the only person in the community who could read and write, arrange marriages, witness contracts, regulate trade; all 7th house affairs. In addition, we have to ask ourselves what resulted from the growth of the Church-led bureaucracy?

Ten signs away in the natural order, we find Gemini on the 4th, thus learning, Gemini, 3rd sign, entered the public building, 4th house of The Archetype. During the Piscean Age, we see the growth of the universities and schools and museums and libraries.

Alexander the Great founded Alexandria around 332 BC. It became the capital of the Ptolemies from 304 BC to 30 BC, and was the largest city in the West. During the 1st century BC, Alexandria became the centre of Hellenistic and Jewish culture: later of Christian culture as well, and the centre of learning. Its library was unrivalled and contained “all” the knowledge known to Man. Prior to the Piscean Age, learning and wisdom were, for the most part, maintained by small collections of teachers and wise men, in other words, in private hands. One might object that in Egypt and Babylon great libraries existed, but in Babylon, they were the King’s, for his and his government’s exclusive use of the priests. In Alexandria, we find more access to knowledge than ever before. But what were the ideas of the Age regarding knowledge? Knowledge we will take as the 3rd house, for during the Piscean Age, 9th house knowledge was religious devotion. The 3rd house in the Piscean Age was Taurus. Hence, knowledge was, first of all, practical.

The Roman Empire was the Piscean political institution in the West Rome came into its own after the Punic wars, the first of which was 264 BC to 241BC although the Empire did not begin until the reign of Augustus 42 BC to 14AD. The Roman Empire in the west lasted until 476 AD . Rome set the tone with regards to how knowledge was to be used. Contrary to the speculative genius of the Greeks, the Roman mind was earth bound.

Engineering was Rome’s contribution to the world. Thus we see that, for the Piscean Age, knowledge was above all a practical item, for the most part employed in raising

great edifices, the building of aqueducts, the building of walled fortifications, temples, later cathedrals, cities, sewage systems, and so forth.

In the Middle Ages, knowledge was directed toward the 9th house and the salvation of the soul. Nevertheless, whether knowledge was employed for salvation or for building, It was a possession, (Taurus) and as such, jealously guarded and kept secret. This is a Taurean characteristic.

To what did this view of knowledge lead? Ten signs from Taurus takes us to Aquarius in the 12th house, thus, practical, secret, earthy, Taurean knowledge led to occult science; occult because the 12th house is secrets, and science because of Aquarius. With what did this hidden science deal? The answer is “with Man’ because Aquarius is a human sign. And to what did it lead: To the 9th house Scorpio, spiritual regeneration. From there, we go to Leo and find that ultimately, power and glory were the result: spiritual realization and omnipotence if the work was complete; occult magical power, if not. Note that Leo is here on the 6th house of the Archetype. The 6th is the tenth from the 9th and is, therefore, the realization of the 9th.

In the Archetype, we can see Virgo there. Thus, the realization of the Archetypal, prophetic, hierarchical religion is service, Virgo. In the Piscean Age, the realization of the transformative religion of the Age was a solar experience. If the transformation was complete, the Divine omnipotence was had; perhaps even magical powers, since magic is the action based on philosophic understanding. Piscean magic was solar. It led to secular power.

Now on the level of the individual, what occurs? The path for advancement is within one of the Theo-political hierarchies of the day: Sagittarius.

Thus, the man of the Piscean Age had to be religious and at the same time ambitious: Pisces and Jupiter. The Dynamic power drive of the Archetype, Aries, had to be expressed in the 10th house, Capricorn through Sagittarius. Thus, The fire of Aries became associated with the devotional mysticism of Pisces, and resulted in such things as the legend of the Holy Grail, King Arthur, and the Knights of the Round Table, etc.

Success in the Church leads to a position in the sacerdotal hierarchy and encourages a Virtuous and industrious life of service: Virgo. This is particularly difficult to maintain, because the Archetype continually required Man to exhibit the malefic qualities which rule the angles: Mars and Saturn. Moreover, in dealing with others as a virtuous cleric, the Venusian aspect of the archetypal 7th house throws temptation after temptation in the way. The perfection of the cleric’s work is indicated ten signs away in Gemini. He preaches to them the doctrine of the Church and hopefully he makes mystics out them, ten signs away in Pisces. Not everyone was a cleric in the Piscean Age or even in the Middle Ages, but religious institutions were the order of the day, and set the tone for Piscean civilization, therefore this analysis holds as valuable. This was especially so during the Middle Ages, when many saw the monastic experience as the model for secular life. We are here viewing things from the Western perspective but, of course, this

holds true for other societies – Tibet, China and Mesoamerican civilisations are well known examples outside the west.

In analysing the Archetype, we said that the only sufficient mediator in keeping a couple or a partnership together was the 9th house. Let us see what became of the 9th house in the Piscean Age. We see Scorpio on the 9th. Thus, with regards to law and religion (9th house), we see that feud and martial law were the forms that law took in the Piscean Age. Thus, feudalism had a legal basis with all its provisions for vassals and fiefdoms, as well as for rules for revenge, siege laws, etc. The laws regarding marriage were Scorpionic. The man had the right of life and death over the woman and over his children.

What was the home life in the Piscean Age? We find Gemini outside the 4th. Until the establishment of universities and libraries in the 12th century, there were no educational facilities outside of the Church after the fall of Rome in the 5th century. The home was the place of education (such as it was) for nearly everyone. The university begins to develop in the 12th century, but it did not really come into its own until approximately 1350.

What was the nature of their education? We have seen that for the most part knowledge in the Piscean Age was considered to be a valuable possession and to relate to practical things. At the same time, the airy triplicity puts Gemini on the 4th, Aquarius on the 12th house) was passed down. We find this particularly so amongst the Arabs, Persians, and Jews from father to son and from mother to daughter until just after the Renaissance. Thus, the home was the centre of both spiritual and temporal education in the Piscean Age.

What was the role of wealth in the Piscean Age? Briefly, we see Aries on the 2nd house. In the militaristic and imperialistic days of the Roman Empire and thereafter in the feudal Middle Ages wealth meant the ability to wage war. Thus, for example, we have records indicating how difficult it was for the average man to buy a horse. And horses were indispensable for a knight, but horses were rare and expensive. Almost all farming was done with oxen, asses, and these beasts pulled wooden ploughs. Metallurgy was either ornamental or military and if a man owned a horse his next problem was to acquire weaponry and armour for himself and for his horse, as well as a squire, whose business it was to care for the horse and for his master.

In the Middle Ages, if a man was not a knight, he was either in the Church, and then had no need of these things, or, he was a peasant trying to free himself from the land. To do so he first of all had to have a horse, next, weaponry, and then he had to join commissioned, so to speak. If very well, he became a vassal. This would entail rising up through the ranks to colonel in today's terms, and one would then be, perhaps, the lowest level of the aristocracy. But this meant privilege, and it meant land, a fort, or a castle to hold in the lord's name. With a castle came peasants tied to the land from whom taxes, usually in produce, were demanded. At the moment's notice, the knight would have to raise a small army (how ever many he could support) to bring to his lord to wage war

against another lord with his vassals. Wealth was in produce, horses, weapons, and land, and it all served war.

What a friendship? We find Capricorn outside the archetypal 11th house. Friendship in the Piscean Age was linked to war. Capricorn is always ten signs from Aries and, hence, linked to it friends were allies. The mundane meaning of the 2nd house is allies. However, more than this, friends meant security, physical protection, and support (Capricorn). They also meant financial and mercantile success. Even more than today, it was whom you knew not what you knew that counted.

The Age of Aquarius

We turn now to an analysis with regards to the Age of Aquarius about which so much has been written, spoken, and even sung. The foregoing should leave no doubt in our minds that the Archetype holds the pattern of the unfoldment of Man and the Cosmos. To the Archetype, one may turn for the explanation of the essential nature of things. Now we turn to the Archetype to see what is in the store for Mankind in the coming Age. The keys to manifested existence are held in the Archetype. It is the Celestial Mandela.

During the Piscean Age, the benefic Jupiter ruled the angles. Jupiter ruled both Pisces on the 1st and Sagittarius on the 10th, and thus, while there was confusion of hierarchical religious institutions and political institutions and while this inevitably led to hypocrisy, the Age was nevertheless one in which truth and philosophy mattered to men. The Piscean Age will, as this Aquarian Age unfolds, be seen as a halcyon period of semi-respite from the essentially malefic and spiritually destructive nature of life.

In the Aquarian Age the malefics once again rule the angles and with them returns the natural severity of worldly life. Where once the religions of the Age sought to embody the City of God in early hierarchies, the New Order will seek to perfect the Machiavellian political philosophy that “’tis better to be feared than loved if one cannot be both”.

The *Novus Ordo Saeculorum*, the New Order of the Ages, will rule through the power of life and death (Scorpio, which is on the 10th), through behaviour modification, cloning, genetic engineering, mind control and the occult. Might makes right in this New Age. If the preceding Age produced metaphysical materialists, who duped the people through the opiate of religion, the New Age will produce materialist metaphysicians who will make the preceding political power elites look like inept apprentices.

In the Age of Aquarius, religion will be humanistic love of fairness and justice. While feeding the people with Libran platitudes, the Scorpionic rulers will work tirelessly toward the realization of their goal – absolute power over others, as Leo is seen in position on the 7th house. The will of the people will be towards freedom of expression (Aquarius), and they will be encouraged to do their own thing so that they keep their minds off what their rulers do.

Scorpio rules through oligarchic power elites who manage to be seen in the light they wish to be seen in. This means capturing to the utopian hopes of the people: offering them the collective doctrines such as socialism (not necessarily Marxism, but in one of its many guises). Extreme brands of Fabian communism and new versions of communism have merged with technocratic, scientific socialisms to produce a new strain of socio-political reality in which it is often impossible to discern left from right. These changes have been apparent since the 1990s and will continue. The west, as was so tragically shown on September 11th 2001, is increasingly coming into conflict with the traditional values predominating in the east. We will see this conflict intensify until the dialectic brings a proper resolution.

The family will be considered property, and in the great selfless movement to come, great pressures will be put upon the population to dissolve family completely. So great will be the population to dissolve family completely. So great will be the pressure that in some cases familial connections will have to be kept secret. Those who are able to maintain the blood bond (in all its various manifestations) will be in a position to wield extraordinary power temporally, economically, and politically.

These groups will give rise to certain secret societies, which will quietly cultivate the traditional values and institutions until the 2160 year dark age is passed. These secret societies, or secret families, as indicated by the earthy triplicity Taurus, Virgo and Capricorn – especially Taurus and Capricorn – will be the only direct route to the traditional *Prisca Theologica*, the true, secret, esoteric tradition, since ten signs from Capricorn brings us to Libra. This indicates the area in which the activities of these groups will be felt, in the 9th house, where they will be surreptitiously supplanting the official party line regarding religion, or more properly philosophy. The word religion will be offensive to the humanistic emphasis of the Age.

We cannot forget, however, that Saturn, ruler of Aquarius, is exalted in Libra and that in the Aquarian Age Libra will be on the 9th house. Thus there will be strong drives among Men during the Aquarian Age for 9th house teachings. The emphasis will be for the most part humanistic, for the preference for ancient forms in Aquarius and Saturn will preserve the ancient teachings, even though other forces in society will, as we have said, seek to suppress them.

Thus, the Aquarian Age, while not a dualistic Age, will nevertheless be intrinsically one in which the battle between spirit and matter will go on as never before. The opportunities for perfection, (Saturn as ruler of the 1st and exalted in the 9th) will be greater than ever, and the obstacles due to the doubt inherent in the Air signs. Aquarius, for instance, in an Air sign, and in the libertinism of the Age will also be greater than ever. Social interaction will be philosophic (Sagittarius is on the cusp of the 11th house). Groups of friends discussing and studying philosophical subjects should be a common enough occurrence that, occasionally, one will find some who seriously approach the teaching, (Sagittarius – three signs from Libra and from the archetypical 9th house). Many social groups will centre on the athletic activities, which are also Sagittarian.

Money will be seen as a means for satisfying one's sensual drives and fantasies (Pisces on the 2nd), as well as providing emotional security, specifically as a means of escaping from the unpleasantness of the world. The co-rulership of Jupiter of the 2nd and the 11th points to income being a more important means to social selection than at present, despite the apparent universal socialism of the Age.

Knowledge will be valued only insofar as it leads to the ability to wage war and destroy, because Aries is on the 3rd house. In fact, the cultivation of knowledge as a source of military power will eventually lead to a secret means of altering and controlling such things as earthquakes and the Earth itself, even the core. This knowledge will be held by secret societies and eventually leads to a new socio-political system far more earthbound than the Capricornian Age after the year 4320.

As the Aquarian dream of humanistic science and universal brotherhood is a vision of the world to come in Pisces, and realized in Aquarius, so too, the Aquarian avant-garde will look forward to an Aquarian Golden Age on the one hand, while the Aquarian technocrats will look for a world corporation to fossilize society into a rigid caste system run technologically. Elements are already working for this, but, while it may be realized to some degree in Aquarius, the Age being essentially rebellious will deny it and present innumerable obstacles to its completion until the Age of Capricorn.

The danger in Aquarius is the abuse of knowledge and science, not of industry and trade.

Ultimately, release from the wheel of life (as the Buddhists put it) and happiness are synonymous. The causes that lead to the constant stirring of events in the physical world are the permutations that occur in the Archetype and the various celestial mechanics involved in the various lower spheres of the planets from Saturn down to the Moon. There is no lasting good, and fortunately, there is no lasting evil, in this world due to the movement of the celestial machinery.

Technological changes, sociological changes, value changes collectively have altered and will continue to alter society. Although the Immutable Archetype will never be eradicated, its manifestation will be less evident in some ages than in others. When the Vernal Point falls in the Fire signs, there will be more agreement between the Mutable and Immutable Archetypes, at other times, less.

Therefore, some very real pressures have come to bear on relationships. In the movable Archetype, Leo is now outside the cusp of the 7th house.

Conclusion

Meditating on the relationships inherent in the Archetype show it to be far more than a list of twelve signs. You may find things that you consider more important than anything than I have said. I encourage you to study it and to come up with your own conclusions. We all have something to add, and I only suggest that you base your conclusions upon the actual symbolism of the Zodiac and the traditional rulerships, and that you use the

numerical keys, part of which is discussed above. I think, then, what you will find is that this is a tremendous asset that helps you in your judgment and in your application of the astrology, for ultimately, it is an applied Art and not theory.

Please remember that the astrologer does not turn all this off and on, and do not “think astrologically” only when faced with a horoscope, or sitting with a client. So, for example, when you hear something from somebody, think to yourself, “Does this conform to the Immutable Archetype?” Is this the archetypal pattern what we would expect?”, If it is not, it may conform to the Mutable Archetype, the next level down, which is the temporal experience we are living under now.

There will be cases when the behaviour does not obviously conform to either Archetype. In that case, you are dealing with idiosyncratic characteristics, and these must be handled very carefully. Purely idiosyncratic manifestations are possibly genius or merely error. History is replete with examples of geniuses who suffered because they were out of step with the time. We also run into innumerable examples of mediocre non-conformists. This leads to an interesting discussion, which goes well beyond the basic principles discussed in the above extract.

In the main, you will recognise the Mutable simply by its unchanging nature, and the Immutable by its changing nature. You can equate both to the action of the native.