

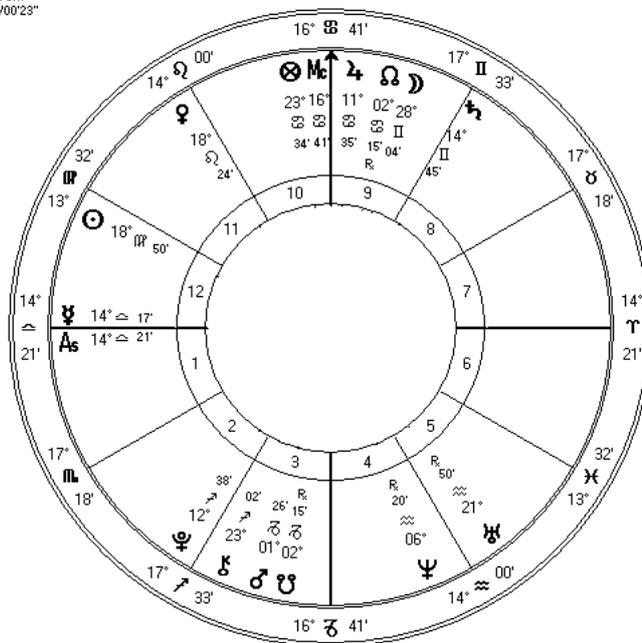
Attack on America

Reflecting on the events of September 11 and the changes it would and could bring to humanity I searched the chart for evidence of this “Cosmic Conspiracy”. A chart for the moment of attack is an amazing picture in how the cosmic energies were represented in such graphic detail as the story was unfolding. Seldom have I seen such a literal chart. The chart that represents the horrendous event in New York City on September 11, 2001 makes a fascinating “Astrology Map” of the tragic events.

Each planet gave part of the picture rather like the piecing together of a jig-saw puzzle. For whatever reason the devastating scenario unfolded at the correct astrological moment, or configuration. One might say the “plot” was literally written in the skies. The destructive Saturn/Pluto opposition had occurred some weeks prior to the unleashing of the energy in the event we so vividly saw unfolding before our eyes on our television screens.

The time of the attack finds Mercury playing a major role. Mercury the trickster has no allegiance or sense of discrimination and just loves to “play games”. In this case Mercury has acted as a messenger for both Pluto and Saturn. How can Mercury tell whether this is another Hollywood blockbuster movie or the real thing? One thing is certain, where there are plans, plots, tricks, deceit and intrigue then Mercury will be present. In this Cosmic Plot, Mercury was in with the big league.

WTC 9/11
Natal Chart
11 Sep 2001, Tue
8:46 am EDT +4:00
New York, New York
40°N42'51" 074°W00'23"
Geocentric
Tropical
Alcabitus
Mean Node



The “Attack” chart shows Mercury is exactly conjunct the ascendant, the place of action and prime players. At the moment of the first strike Mercury is exactly trine Saturn and translates the light (carries the energy) from Pluto to Saturn, reactivating their opposition aspect which has passed its exactitude. This is an accurate

description of the unfolding events. Mercury is strengthened in its connection to Saturn as Mercury rules Gemini the sign occupied by Saturn. Saturn is the exalted ruler of Libra, the sign occupied by Mercury. This creates not only an exact aspect, but also a mutual reception giving both planets a boost of energy. The whole event was indicative of something very well planned.

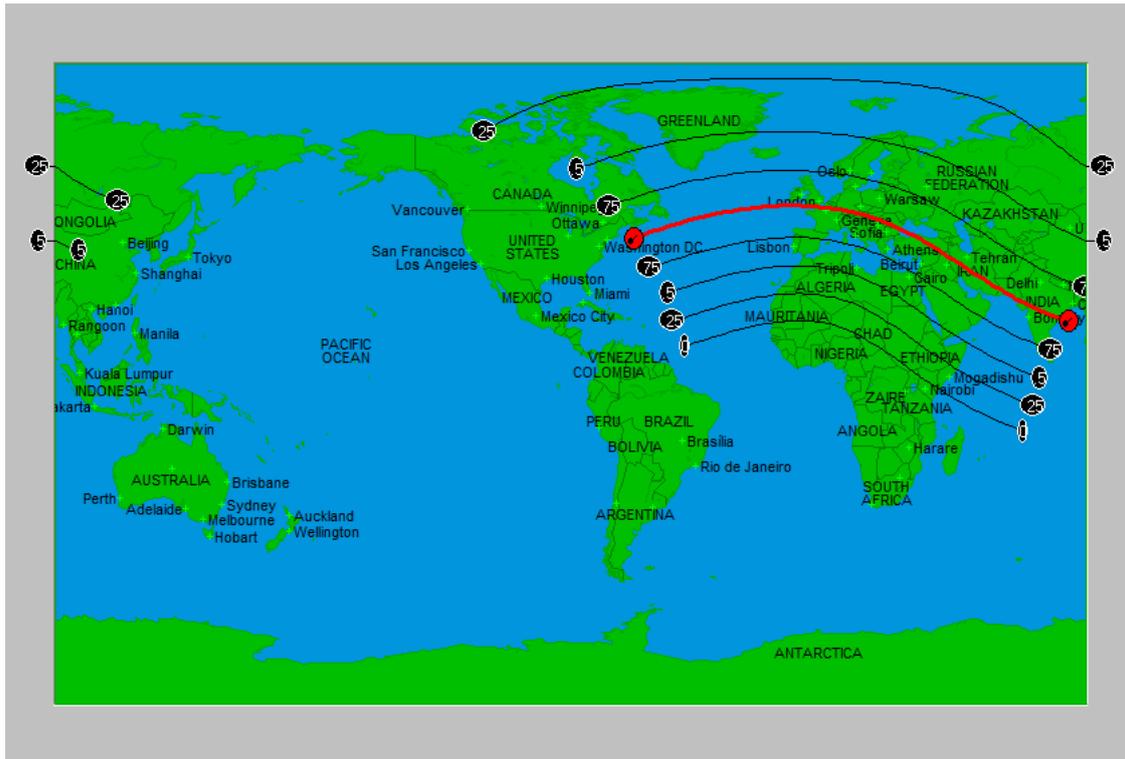
Mercury is square both the M.C. and Jupiter reflecting the world wide TV coverage received as well as the loss to families, to say nothing of the huge emotional impact of the event on us all. Both Jupiter and Sagittarius represent religion, and may mean a very focused and dogmatic viewpoint. With Pluto in Sagittarius it can literally mean “death for beliefs” or “international destruction”, “obsessive faith” and “only one way” as shown by recent events. An exalted Jupiter conjunct the MC from the ninth house and square the ascendant, would indicate this mindset.

These Astrological symbols represent the unfolding tragedy. The three players Mercury, Saturn and Pluto occupy the fire and air elements. The attack came from the air. The buildings became a blazing inferno. The signifiers may be summarized with Saturn in Gemini representing the physical structures of the twin towers of the World Trade Centre. Saturn is in poor condition in the eighth house of death and misfortune. Mercury itself represents trade, exchange, merchants, communications and negotiations, the type of activities carried out within the centre. It also represents the media and the continuous global coverage the event received shown by the Mercury/ Jupiter/M.C. square. Mercury and the Gemini principle are further represented by the numerous pieces of paper falling from the sky after the destruction.

Pluto in Sagittarius represents the terror, fuel and fire in the physical destruction as the huge World Trade Centre buildings disintegrated and plunged to the ground. Pluto shows the reason or motivation for the structural chaos created. The Saturn/Pluto opposition represents a challenge and restriction on the world superpower.

Venus plays an interesting role. It is the ruler of the ascendant and the Almutem of the attack chart. Venus at 18.24 Leo is at the very degree and signature point of the August 11th, 1999 Eclipse. Does Venus (usually a benefic) reflect the ease with which this terrorist attack could happen? Does it reflect the comparatively luxurious lifestyle enjoyed by so many Americans? The placement of Venus on September 11th links the attack chart to the August 99 eclipse when the Sun and Moon were at this same zodiacal point. A glance at the pathway of the August 99 Eclipse shows it starts just short of New York and continues across the Atlantic, over Europe, completing its pathway over India. This pathway covers the areas of Afghanistan and Pakistan as well as the Middle East.

This eclipse formed part of a particularly strong and malevolent grand cross, containing the Sun in Leo in rulership, Mars in Scorpio in rulership, Uranus in its modern rulership of Aquarius. Saturn is in Taurus, the only planet not in its own sign or affinity. Did Saturn in Taurus foretell the destruction of the buildings and financial collapse? Is the Sun in Leo representative of America the world superpower, with the opposition by Uranus being the horrendous shock to the nation? Saturn at the time of the attack was exactly trine to Uranus in the chart of the August 99 Eclipse when Uranus was then in opposition to the Sun.



The magnitude of the September 11th event is mirrored in the chart of the U.S.A. (Silby Chart). Transiting Pluto was on the ascendant of that chart at 12 degrees Sagittarius, whilst Saturn was on the descendant and Mercury conjunct America's Saturn at 14 Libra.

Of great concern to all astrologers must be the awareness that Saturn and Pluto have two further oppositions to make. This war on shadows and the underworld, and the destructive power of Saturn and Pluto, has not yet run its full course. November 2001 and May 2002 will see further developments. The effects of both Saturn and Pluto can be long, drawn out and permanent. There is a strong possibility of attack on computer systems on a large scale or world wide basis.

In the "Attack Chart" Mercury and Saturn are 28 minutes short of aspect exactitude. This is the literal time between the falling of the South and North towers of the World Trade Centre. The South Tower fell at 10.00 a.m. and the North Tower at 10.28 a.m. The same chart shows the ascendant ruler Venus in an applying opposition to Uranus. Does this make the statement of peace and prosperity "shattered". Uranus can represent total destruction – for better or worse.

Since the 11th September, Saturn has retrograded past the point it held on the day of the attack. This coincided with the Anthrax attacks of biological and psychological warfare. Saturn in Gemini aptly represents this too and may be interpreted as "death in a letter" or "fear by mail" as a literal interpretation. Saturn and Pluto formed an opposition across the second and eighth houses with Saturn ruling the fourth. These are houses of money, security and foundations of lifestyle, all of which have been challenged and re-assessed. Another literal manifestation is the billions of dollars in the vaults under the World Trade Centre.

Mercury on the ascendant and ruler of the ninth and twelfth houses indicates the detailed planning that had gone into this attack on America and the fact that the enemies have worked underground to undermine and destroy, and have worked in secret. The Sun in Virgo in the twelfth house indicates the attention given to detail and the secrecy with which the plan was carried out. The trine aspect between Mercury and Saturn allowed the plan to fall into place without resistance. But fickle Mercury true to form knew no allegiance and changed sides as plans for the fourth plane were aborted and the ultimate target not reached. Mercury does not make a loyal partner. Mercury is a trickster and conspirator in its own right.

Such a sad and shocking event will leave its mark on modern society. As astrologers we are privileged to have this insight and awareness.

Note: Historically there is a parallel, in principle, of the extraordinary amount of power that can be unleashed when Pluto is in Sagittarius. On November 1, 1755 the greatest ever recorded earthquake occurred in Lisbon. Known as the "Great Earthquake" it shook an area of 4 million square miles and killed as estimated 100,000 persons. Without warning the earthquake destroyed, in a manner unprecedented in recorded history, both the city of Lisbon and the newly constructed quay, the largest in the world, along with all the ships in the harbour. Nothing of the ships or quay was ever recovered from the depths of the ocean. Truly a literal manifestation of Pluto in Sagittarius.

Cindy Naunton

Astrologer

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Chart details: 11 September 2001, 8.45 am New York City, New York. Alchabitius House System